

showed after a renewed outbreak of the plague and have gone to the city of Iltor, on the upper Volga, according to advices.

THIS BOOKLET

TELEPHONE 2143

CARROLL'S

36 SOUTH THIRD STREET

An Air of Chic Is the First Consideration
in Selecting a Tailored Frock
and That Is What You Will Always Find in
Pictorial Review Models



February Patterns and The Fashion Book for Spring
Now on Sale

JOHN J. CARROLL

SOCIAL AFFAIRS

The regular monthly business and social meeting of Holy Trinity Luther League will be held in the basement of the church Tuesday evening at 7:30 o'clock.

The Bournier-Alsop Sunday school class was entertained at the home of Mrs. C. E. Dicken in West Main street, Thursday afternoon. The election of officers resulted as follows: President, Mrs. Jesse Cabene; first vice president, Mrs. Frank Mahur, second vice president, Mrs. Harry Marple, secretary, Mrs. Harry E. Collins; assistant secretary, Mrs. Hattie, treasurer, Mrs. Charles Khums; teacher, Mrs. F. O. Johnson; assistant, Mrs. William Alsop and Mrs. Frank Hirst.

Mrs. Gus Scott entertained Friday afternoon at her home, 368 Garfield avenue in honor of her son, Richard David's first birthday anniversary. A dainty luncheon was served, the following guests: Ruth Evelyn Cochran, Helen Buckingham, Albert and Selma Stewart, Masters Charles Thompson, Jacques Cochran, George Busby, Delmar Livingston, Mrs. Harry Cochran, Mrs. Garner Gilmore, Mrs. Charles Thompson, Mrs. Clyde Buckingham, Mrs. O. B. Sturman and Miss Verna Sturman.

The Knights of Columbus are arranging for a delightful dancing party which is to be the last of the festivities before the Lenten season. It will be

given February 17 at the Elks hall and will be a masquerade party.

The members of the G. A. B. club are entertaining with a leap year dancing party at the Elks hall, Tuesday evening, February 10.

The members of the Amoria class of the First Baptist church will meet at the home of Miss Morna Stevens in 287 West Church street, Monday evening, February 10.

The Newark Rotary club will entertain with a dinner at 6 o'clock Tuesday evening in the Masonic Temple. The women will be guests of the club.

The Silent circle of The King's Daughters will meet at the home of Mrs. Elsie Gibson, 290 Elmwood avenue, Tuesday evening at 7:30 o'clock.

The White Carnation Needle club will meet Tuesday afternoon at the home of Miss Pauline Glassmeir 142 South Second street.

THE COURTS

Criminal Cases Assigned.
The criminal assignment for next week was made today by Judge T. E. Fulton upon the recommendation of the District Attorney, Chas. L. Flory and is as follows: Tuesday: State vs. Daniel Wolfe; State vs. Joe Cappilino; State vs. Frank Marinetti; State vs. Joe Latella.
Wednesday: State vs. Joe Latella, et al; State vs. Joe Latella, et al.
Thursday: State vs. Rola Craig, et al; State vs. Rola Craig, et al; State vs. Nannie Patterson.
Friday: State ex rel. vs. Harry Watts; State ex rel. vs. Earl G. Kuhn; State vs. Vinsey Miller.

Real Estate Transfers.
Archib Woodard to Samuel Quick, lot 4573 in E. J. Maurath's addition, \$3000.
Abraham C. Brown to Ella L. Fetty, lot 92 in Amherst addition, \$1 etc.
Wesley Montgomery to Herbert C. McKnight, lots 8, 9 and 10 in Hanover township, \$1 etc.
Sarah M. Fitzwater to Ira W. Stewart, lot 2005 in David M. Moore's addition, \$1 etc.
Elizabeth M. Toothaker to John A. Deering, 63 1-2 acres in Newark tp., \$1 etc.
Wales C. Collins, trustee, to Archie Woodard, lot 4463 in Scheidler Place addition, \$7,000.00.

Marriage Licenses.
Karl E. Schumacker, a railroad fireman of Columbus, O., and Miss Cora Peary Priest of Fallsburg township.
Corface, a railroad fireman and Miss Helen E. Moler, both of this city. Rev. L. C. Sparks to officiate.
Michael E. Sims, a glass worker of Chambersville, Muskingum county, O., and Mrs. Neva Carter, of this city. Rev. L. C. Sparks to officiate.
Wm. L. Jones, a painter and Mrs. Lillian Mae Davis, both of this city. Rev. E. Kraft to officiate.
Samuel W. Witell, auto machanic, of Barnesville, Belmont county, O., and Mrs. Sheldon Ashcraft of this city. Rev. Mr. Wright to officiate.

PERSONAL

W. H. Mamey is spending the week in New York City.
Miss Mary A. Sprague of Newark spent a few days last week at the Greenbrier at White Sulphur Springs, W. Va.
Clarence Cline who is recovering from an operation for appendicitis was able to be removed to his home in North Cedar street Saturday in the Bradley ambulance.
Ramon George was taken from the City Hospital Saturday evening in the Bradley ambulance to his home in Summit street. Mr. George underwent an operation several weeks ago.
Mrs. William Street was removed in a Bradley ambulance from the City Hospital Saturday evening in a Bradley ambulance to her home 121 Hudson avenue.

Advocate Want Ads bring results.

ARREST PENNSY MAN
FOR FREIGHT THEFTS

Samuel Stone, colored, who has been acting as janitor and general handy man at the Pennsylvania freight station in this city, was arrested by Captain Henry Smith and Detective Stouffer of the Pennsylvania Sunday, the affidavit charging him with the theft of articles shipped to consignors in this city and left for a time at the freight office.

When his room was searched packages of corn plaster, tooth paste, patent medicines and toilet water were found in profusion. Then he had a number packages of shirts, hose and underwear and also expected to dabble in hardware for he had laid away axes, picks, adzes and a saw. He was arraigned today in municipal court and the hearing was continued by Judge F. A. Bolton until this evening.

COURT GIVES FINDING
IN JERSEY DITCH CASE

Judge Robbins Hunter today decided the appeal from the trustees' decision by residents of Jersey township in a ditch case affecting the lands of J. H. Hays, Emory Cook, Emma Cook and Prentice Myer Foster.

The court found that Hays had been assessed for 75 acres and cut it down to 26; that Emory Cook had been assessed for 26 acres and that he would not be benefitted at all, and set aside the assessment.

The court decided that the land owned by Emma Cook and Prentice Myer Foster should be assessed according to the benefits they will receive by the lateral, or branch of the main ditch.

FOREIGNER LOSES LEG
UNDER ENGINE WHEELS

Michael Seergeoff, a foreigner, and B. & O. section hand had his right leg so badly crushed Sunday morning about nine o'clock that it had to be amputated. Seergeoff was working on the track and slipped on the ice and was run down by yard engine. The engine's ambulance rushed him to the Newark Sanitarium where he was attended by Dr. Shiner and Dr. McClure. It was found that his leg was so badly crushed above the ankle that it was necessary to amputate the leg below the knee. The foot was uninjured. Seergeoff lives with his brother at 61 Canal street.

OBITUARY

Mrs. Julia Bebout.
Mrs. Julia Ann Bebout, aged 78 years and widow of David Bebout, died Saturday evening at 8 o'clock at the home of her daughter, Mrs. Emma Smith east of St. Louisville, after a long illness of complications.

She was a former resident of this city and had been a member of the Church of Christ for over fifty years. Surviving are three daughters and one son: Mrs. Smith, Mrs. L. E. Wells of Williams street and Mrs. W. W. Starnes of Holiday street, Allen Bebout, Mr. Vernon and several grandchildren.

Funeral services will be held Tuesday morning at 11 o'clock in the Elks church and burial will be made in the adjoining cemetery.

Mrs. Sarah Lawrence.
Funeral services for Mrs. Sarah Lawrence who died Saturday morning were held this morning in the Fairmont church. Rev. Ruffner officiated and burial was made in Fairmont cemetery.

Infant's Death.
Burial of Paul Henry Faulhaber the infant son of Mr. and Mrs. Henry Faulhaber of Zanesville, took place on Saturday morning at 10 o'clock. The child was born Friday morning and died shortly afterward. Mrs. Faulhaber was formerly Miss Margaret Klein of this city.

GRANVILLE

(Special to the Advocate.)
Granville, Jan. 26.—Considering the dangerous condition of the streets it was a good sized audience which greeted Miss Ruth Dorsey, general secretary of the Y. W. C. A., who spoke in the Baptist church Sunday evening at a union service. Rev. S. W. Hamlin presided. Prof. T. G. Detweiler offered prayer, and the speaker was introduced by Rev. E. Breeze, who as a soldier in France, had many an occasion he said, to test the efficiency of the Y. W. C. A. as hostesses "over there." That they are equally efficient and forceful over here are to the uttermost parts of the earth when their work is service for the girls of the world" became apparent as Miss Dorsey revealed the splendid outlines of the work already accomplished and the work in Constantinople for 1925. Miss Dorsey addressed the girls of Shepards' college at a meeting preceding that held in the church.

The Fortnightly club will meet Tuesday (tomorrow) evening for the annual business meeting at the home of Mrs. Evertvurt in East Broadway. Supper will be served at 8 o'clock.

Dr. and Mrs. R. P. McCutcheon will entertain the English club of twenty-five members Tuesday evening at their home in West Broadway.

Miss Lucile Robinson of the English department in Denison University, who so efficiently directed the French play Friday evening before she was entirely recovered from her indisposition, left for her home in Columbus Saturday morning, there to remain until her health is firmly re-established.

Mrs. Theodore Johnson has as house guest for a few days Miss Ruth Dorsey of Columbus, general secretary of the Y. W. C. A.

Mrs. W. A. Mitchell, who has been ill for the past few days, is again able to be around the house.

Miss Margaret Raine, a student at Ohio Wesleyan, joined her mother, Mrs. John Raine, of Italyville, W. Va., for a week-end visit with her uncle and aunt, Dr. and Mrs. L. E. Davis.

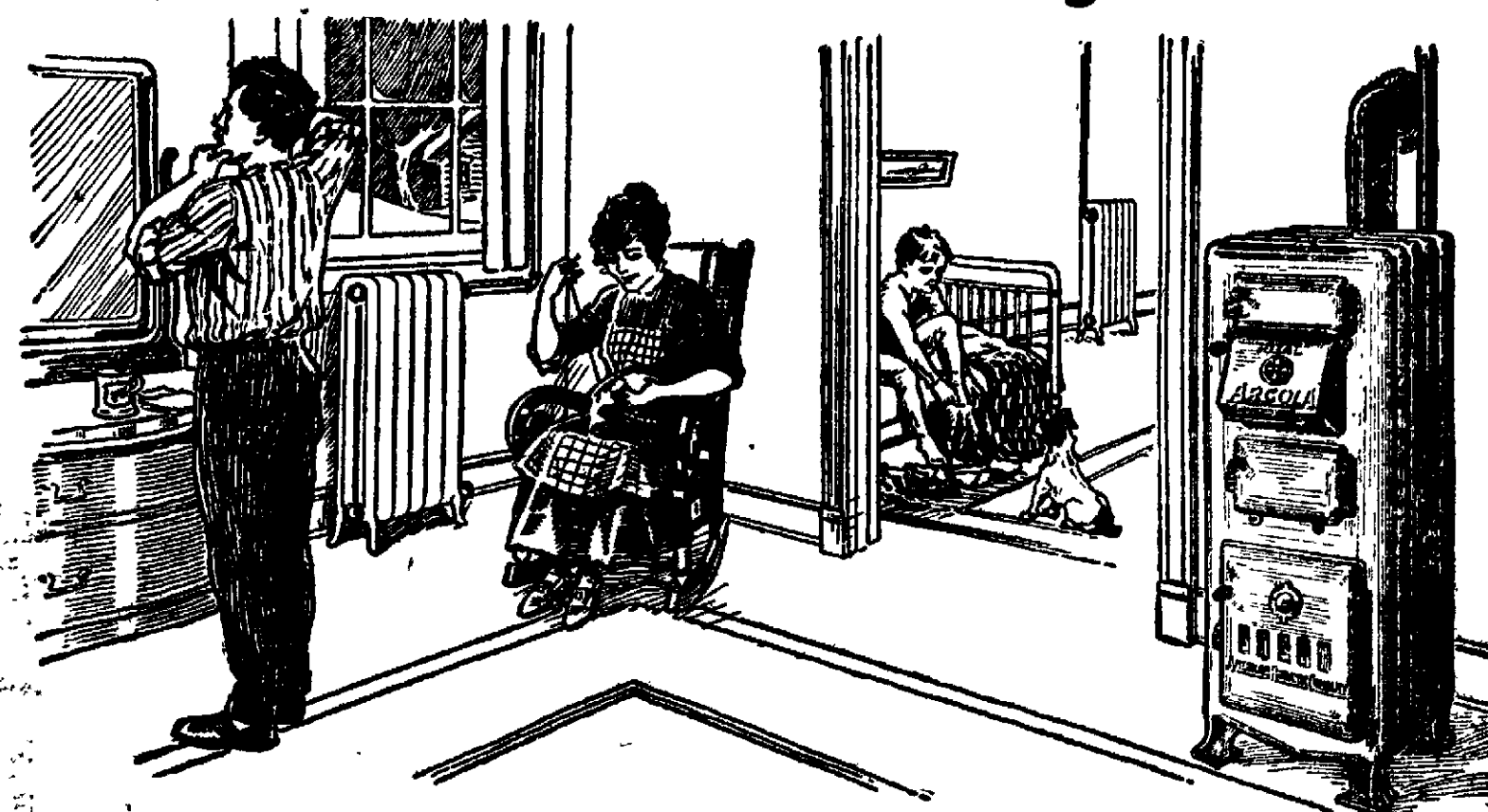
Miss Gertrude Carpenter went to Lancaster Saturday where she was summoned by the illness of her aunt, Mrs. Lewis Shontz.

Earl Chessure, who has been in Columbus since Friday, is expected home today.

In a fast game played in Cleveland last Saturday night Denison defeated Ohio University by a score of 38-26.

Walter Welsh who has sold his place in the Welsh Hills to William Butt, the grocer, has purchased the home of Mrs. William McHard in Grand street and will take possession April 1st.

Denison conservatory will present Mrs. Frances Henry in a piano recital Wednesday evening, January 28, in the recital hall.

Heat all rooms alike \$118
Gives you a lifetime of low-cost heating

New IDEAL-Arcola Radiator-Boiler

The IDEAL-Arcola is one of the world's newest and greatest of inventions. It is unique—being both a Boiler and a Radiator. Takes the place of a parlor stove, and distributes heat to the rooms, and through its water-jacket conveys the excess heat to connecting AMERICAN Radiators stationed in adjoining rooms. There is no coal-waste! Unlike stoves and hot-air furnaces, the IDEAL-Arcola with its water-backed surfaces does not burn out or rust out—it will easily outwear the building in which it is placed.

Heats the most and costs least!

The Arcola and the AMERICAN Radiators are made in sections or units and can be increased or decreased in size (Note that 65% of all buildings are altered in size.) Legs cannot be kicked out, as with stoves—hence no fire-risk to building. Does not overheat—hence no danger to children. The soft, radiant, healthful, cleanly warmth changes a house into a home. The Arcola may be painted or enameled in any shade or color to match woodwork or decorations. It is not obtrusive like a stove but may be painted to harmonize with any furnishings.

Shipped complete ready to operate

The beauty of the IDEAL-Arcola method is that no cellar is needed. Everything is on one floor. If there are two or more tenants in the building, each can have his own Arcola and make the temperature to suit his own needs—can make his own climate! If you do not wish at first to heat the entire building, buy a small size IDEAL-Arcola and one or two radiators (at prices lower than herein given) and later on buy extra sections for the IDEAL-Arcola and two or three more radiators to warm more rooms. Investigate at once this greatest value in building equipment.

Catalog showing open views of houses, individual flats, stores, offices, etc., with the IDEAL-Arcola Boiler in position will be mailed (free). Write today

Sold by all dealers
No exclusive agents

AMERICAN RADIATOR COMPANY

Write Department N-19
300 Wood Street
Pittsburgh

Public showrooms at Chicago, New York, Boston, Providence, Worcester, Philadelphia, Harrisburg, Newark, Wilkes-Barre, Baltimore, Washington, Richmond, Albany, Syracuse, Rochester, Buffalo, Pittsburgh, Cleveland, Detroit, Grand Rapids, Indianapolis, Cincinnati, Louisville, Atlanta, Birmingham, New Orleans, St. Louis, St. Paul, St. Louis, Kansas City, Des Moines, Omaha, Denver, San Francisco, Los Angeles, Seattle, Spokane, Portland, Tacoma, Bremerton (Ore.)

"GO WEST, YOUNG WOMAN, GO WEST," SAY
THESE TWO SCHOOLGIRLS WHO TRIED IT

Miss Katherine Sampson, left, and Linda Schroeder. The upper photograph shows the two girls pitching hay on a Nebraska ranch.

In East Northfield, Mass., two young schoolgirls are trying hard to master mathematics, languages and economics and a few other academic subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The girls are Katherine Sampson and Linda Schroeder, both of New York City, and both real farmerettes. When the call came for them to go out to the far agricultural west to start the first farmerette unit in Nebraska these were the subjects, but all of the time their minds are centered on a large sunny ranch in Nebraska. The

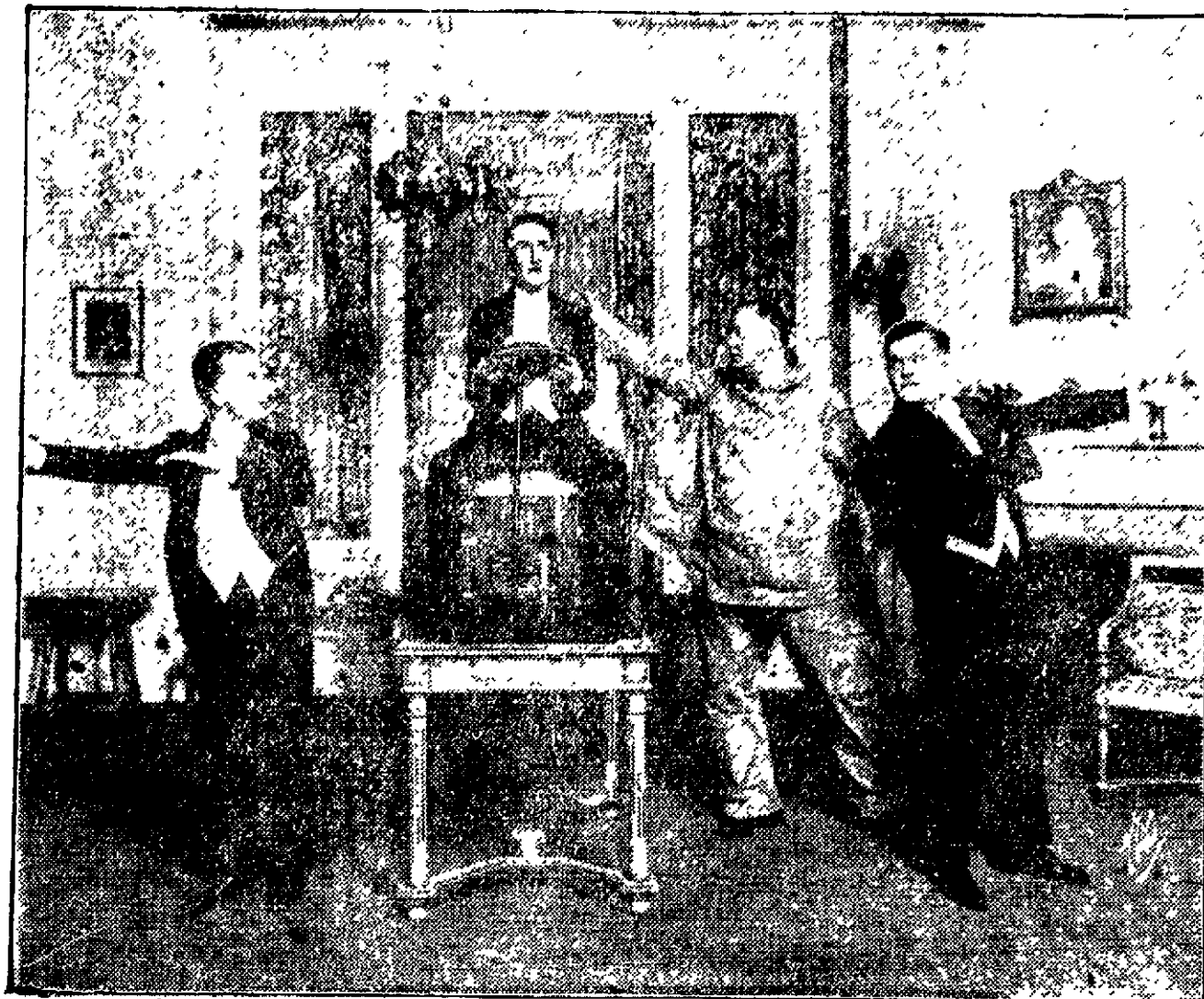
AMUSEMENTS

AUDITORIUM

"When Bearcat Went Dry." The Auditorium for the three days starting this afternoon offering a top feature in Charles Neville Buck's story "When Bearcat Went Dry." Probably a million have read the book, now they are clamoring to see the photoplay that is now being screened in all parts of the world. It is a story of Kentucky mountains, with the lives of those Kentucky mountaineers being placed on the screen. Their

ing, she mounts the family donkey and sets out for the lowland school to find the strangest thing she has ever seen—a railroad train which she thinks is a three-hung machine. This is one of the unusual situations in "Heart O' the Hills," adapted from the story by John Fox, Jr., in which Mary Pickford will be seen at the Auditorium commencing Thursday. This is Mary Pickford's third Paramount National attraction, produced in her own studios of which her mother is business manager.

town of Dawson City, Klondike, during the gold-mad days in the Yukon. Enticed to the town by the proprietor of a notorious dive, Joan is compelled to choose between him and the wicked crowd which infests the place. Abhorring Gold Dust Barker, the proprietor, Joan chooses the crowd and offers herself in marriage to the highest bidder. And she is won by Jim Blood, the Cur, so called because he is despised by his associates as a drunken brute. But his heart is pure gold. The story of "Paid in Advance" gets into the blood. It arouses once more the fire that impelled people to rush headlong into the Klondike seeking for gold—and to find—as most of them did



ONE OF THE FUN CONFESSIONS IN THE COHAN AND HARRIS MUSICAL COMEDY SENSATION, "GOING UP," AUDITORIUM TUESDAY NIGHT, FEBRUARY 3

leads, their fights in fact their entire lives, how they change from outlaws to good law-abiding citizens as portrayed in this massive production. The cost is a good one and you are sure to like it. The management announces no advance in prices for the engagement.

"Heart O' the Hills."

At her fourteenth birthday, Mary Hawn, a Kentucky mountaineer, decides that boys and not ballets are essential to her life's success. So she

As Mary Hawn, Mary Pickford is in love with Jason Hencutt, a mountain boy, who chafes under the cruel treatment of his father and who is unrelentingly jealous of the attentions which Mary pays to one of the city aristocrats who visits in the mountains. As time passes Mary and Jason's separate trails in their search for education. They finally wind up, however, back at their mountain home to find Jason's father and Mary's mother, leading a cat and dog wedded life. Just as Steve Hencutt is about to murder the Widow Hawn, the most exciting moment of the story arrives.

—misery, wickedness and heartbreaks that were a part of a man's world. "Paid in Advance" will be shown at the Alhambra for three days starting today.

Two May Allisons.

May Allison came to the conclusion the other day that the "Fair and Warmer" cocktail she mixed for the Screen Classics, Inc. picture of Avery Hopwood's force must have gone unaccountably to her head. Unaccountably, for the ingredients were not really alcoholic.

In the star's mail there had appeared several letters, of which the following excerpts are representative: "Hey, lady, how about that fifty cents that's coming to me?" "I been waiting for that four bits four weeks. Come through." "Your word ain't worth a nickel, I guess. That half a berry you promised is still reported missing." "Maybe you can help explain these letters," she said to Maxwell Karger, the Director General of Screen Classics, Inc. "I can understand the state you must have been in, May," he said, his eyes twinkling, "but how did you happen to

most dignified way, when the director general explained. "There's another May Allison," said Mr. Karger. "The other M. A. in this case is trustee of the courts in Los Angeles county, and to every prisoner discharged from the county jail she gives fifty cents. Looks to me as if some of the boys were trying to collect double." Miss Allison will be seen at the Alhambra Thursday.

LYRIC.

The Band Box Girls Musical Comedy company arrived in the city yesterday and made their initial bow to a Newark audience this afternoon. The company comes well recommended.

GEM.

Gladys Brockwell tells the following amusing story on herself. The story has to do with the photographing of one of the big scenes of "Flames of the

Flesh," a William Fox production which will be seen today at the Gem theater. "Int one part of the cafe scene Laure De Saxe, played by myself, wins a unique jewel contest from her bitter rival, Suzette De Fougues. Suzette steps

(Continued on Page 8, Col. 6)

AUDITORIUM

STARTING THURSDAY

Mary Pickford



WITH HER WINNING SMILE

HEART O' THE HILLS

The smile which as you know turns to sadness, to anger, despair, hatred and revenge as the play runs. This is the story of a little mountain girl, true to her principle but ready to fight with fist or gun for clan or against oppression. The Third Great Mary Pickford Picture from her own Studios Adapted from the famous novel by John Fox, Jr. Directed by Sidney A. Franklin, Photographed by Charles Rosher NOTE—Newark Scholars Watch for Further Announcements.

AUDITORIUM

THREE DAYS BEGINNING TODAY

Charles Neville Buck's Famous Story Now on the Screen

"When Bearcat Went Dry"

A PHOTOPLAY WITH A THRILL EVERY SECOND

SEE THE REAL KENTUCKY MOUNTAINEERS. THE FIGHT OF THE FELISTS. THE WHITE CAPS ON THEIR WILD RIDES. THE WILD TOWN BECOME PASSIVE. A PICTURE THAT WILL PLEASE. —ALSO— THE PATHE NEWS—Around the World in 15 Minutes NO ADVANCE IN PRICES

AUDITORIUM

SPECIAL EXTRAORDINARY—TUESDAY NIGHT, FEB. 3
EVENT OF RAREST DELIGHT

COHAN & HARRIS
PRESENT

THE SMASHING
MUSICAL COMEDY
TRIUMPH
OF THE
CENTURY

AMERICA'S BIGGEST HIT!
A JOYOUS ROLLYING VEHICLE CHOCK FULL OF LAUGHS, SONGS, DANCES, FUN-MAKERS AND PRETTY GIRLS.

Its Song Hits Echoed Around the World. 500 Nights at Liberty Theater, N. Y. Original Wonder Production. Superlative Cast. Adorable Chorus. Augmented Orchestra.
Prices.....75c, \$1.00, \$1.50, \$2.00—Seat Sale Saturday MAIL ORDERS NOW

ALHAMBRA

The House of Class

Three Days Commencing Today
DOROTHY PHILLIPS
AND A GREAT CAST IN

Paid in Advance

A gripping picture of the frozen North, written by the famous author, James Oliver Curwood, and staged regardless of expense, and marvelous mountain scenery. The dramatic story of a girl who was snowed in at a lawless mining camp and had to make a great decision

ALSO TODAY
GRAY'S PHOTOGRAPH, COMEDY ETC.

Three Days Starting Thursday



Dainty
MAY ALLISON
in Avery Hopwood's
FAIR and WARMER

The funniest farce ever written. A play with a cocktail, complications, and a kick!
Directed by Henry Otto, Maxwell Karger, Director General



MAY ALLISON "FAIR AND WARMER"

There are a well told and coherent story, a musical, wholesome fun and the general excellence of its company and production. For these qualities and the actress who has added its presentation, "Fair and Warmer" is a cheerful and enjoyable picture. "Take note," if you look to the "Going Up" "The Touch of a Woman's Hand" "Do It for Me" and "The Curious Case of the Girl in the Red Dress" which are being shown in the city. "Fair and Warmer" will be shown at the Alhambra and Harris at the Alhambra on Tuesday, February 3, and at the Gem on Saturday, with mail orders for the picture.

Sunday for the Kid.

Manager Karger states that the has a special surprise for the kids on Sunday. The picture is a comedy production. The story is the story of a boy who is a member of the "Kiddie Club" and will be shown in the 11 o'clock and 2 o'clock performances of this picture.

ALHAMBRA

In "Paid in Advance," Mary Pickford has been described as a girl who has some very unusual experiences. It is a better choice than "Heart O' the Hills," perhaps. "Paid in Advance" is a story of a girl who is a member of the "Kiddie Club" and will be shown in the 11 o'clock and 2 o'clock performances of this picture.

ASK FOR and GET Horlick's

The Original Malted Milk For Infants and Invalids. Avoid Imitations and Substitutes.

Gem Theater

SPECIAL—TODAY AND TOMORROW—SPECIAL
A Powerful Teatime Photoplay, Delectable, Violent Human Emotions
GLADYS BROCKWELL
In a Story of a New England Puritan Who Shocked Gay Paris
"FLAMES OF THE FLESH"
Added Attractions
GEORGE OVEY and GAVETT GIRLS in "BRIDE AND GROOM"
Also THE VERY LATEST CURRENT EVENTS
No Advance in Price of Admission.



The Golden Age

Every art has its Golden Age, bringing those wondrous works that live on through all the years. And it seems that a Golden Age has dawned for the newest of all arts—the motion picture. The master artist of the screen has brought to us a creation of such exquisite wonder and beauty, of such haunting charm and purity, that all else seems as of yesterday.

D.W. GRIFFITH'S "BROKEN BLOSSOMS"

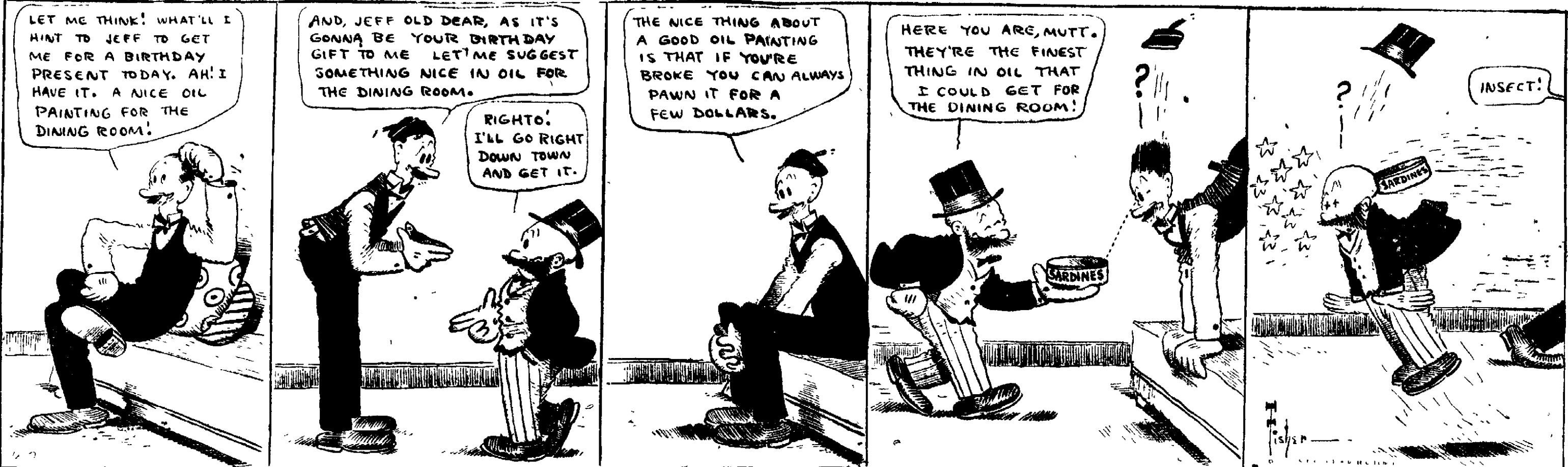
taken from a story of Thomas Burke, is at once the most painful, most tragic, and withal, the most sublime love story ever told. And in the telling, the master, Griffith, has wrought such rare and undreamed-of beauties that a new art, full, rich, boundless, is revealed.

MUTT AND JEFF

Next Time Mutt Will Have to Hand Out a Broader Hint.

(Copyright, 1919, by H. C. Fisher. Trade Mark Reg. U. S. Pat. Office.)

By BUD FISHER



THE MARKETS

Cleveland Produce.
Cleveland, Jan. 26—Butter, creamery in tubs, extra, 68 1/2¢; 1st, 67 1/2¢; 2nd, 66 1/2¢; 3rd, 65 1/2¢; 4th, 64 1/2¢; 5th, 63 1/2¢; 6th, 62 1/2¢; 7th, 61 1/2¢; 8th, 60 1/2¢; 9th, 59 1/2¢; 10th, 58 1/2¢; 11th, 57 1/2¢; 12th, 56 1/2¢; 13th, 55 1/2¢; 14th, 54 1/2¢; 15th, 53 1/2¢; 16th, 52 1/2¢; 17th, 51 1/2¢; 18th, 50 1/2¢; 19th, 49 1/2¢; 20th, 48 1/2¢; 21st, 47 1/2¢; 22nd, 46 1/2¢; 23rd, 45 1/2¢; 24th, 44 1/2¢; 25th, 43 1/2¢; 26th, 42 1/2¢; 27th, 41 1/2¢; 28th, 40 1/2¢; 29th, 39 1/2¢; 30th, 38 1/2¢; 31st, 37 1/2¢; 32nd, 36 1/2¢; 33rd, 35 1/2¢; 34th, 34 1/2¢; 35th, 33 1/2¢; 36th, 32 1/2¢; 37th, 31 1/2¢; 38th, 30 1/2¢; 39th, 29 1/2¢; 40th, 28 1/2¢; 41st, 27 1/2¢; 42nd, 26 1/2¢; 43rd, 25 1/2¢; 44th, 24 1/2¢; 45th, 23 1/2¢; 46th, 22 1/2¢; 47th, 21 1/2¢; 48th, 20 1/2¢; 49th, 19 1/2¢; 50th, 18 1/2¢; 51st, 17 1/2¢; 52nd, 16 1/2¢; 53rd, 15 1/2¢; 54th, 14 1/2¢; 55th, 13 1/2¢; 56th, 12 1/2¢; 57th, 11 1/2¢; 58th, 10 1/2¢; 59th, 9 1/2¢; 60th, 8 1/2¢; 61st, 7 1/2¢; 62nd, 6 1/2¢; 63rd, 5 1/2¢; 64th, 4 1/2¢; 65th, 3 1/2¢; 66th, 2 1/2¢; 67th, 1 1/2¢; 68th, 1/2¢; 69th, 1/4¢; 70th, 1/8¢; 71st, 1/16¢; 72nd, 1/32¢; 73rd, 1/64¢; 74th, 1/128¢; 75th, 1/256¢; 76th, 1/512¢; 77th, 1/1024¢; 78th, 1/2048¢; 79th, 1/4096¢; 80th, 1/8192¢; 81st, 1/16384¢; 82nd, 1/32768¢; 83rd, 1/65536¢; 84th, 1/131072¢; 85th, 1/262144¢; 86th, 1/524288¢; 87th, 1/1048576¢; 88th, 1/2097152¢; 89th, 1/4194304¢; 90th, 1/8388608¢; 91st, 1/16777216¢; 92nd, 1/33554432¢; 93rd, 1/67108864¢; 94th, 1/134217728¢; 95th, 1/268435456¢; 96th, 1/536870912¢; 97th, 1/1073741824¢; 98th, 1/2147483648¢; 99th, 1/4294967296¢; 100th, 1/8589934592¢; 101st, 1/17179869184¢; 102nd, 1/34359738368¢; 103rd, 1/68719476736¢; 104th, 1/137438953472¢; 105th, 1/274877906944¢; 106th, 1/549755813888¢; 107th, 1/1099511627776¢; 108th, 1/2199023255552¢; 109th, 1/4398046511104¢; 110th, 1/8796093022208¢; 111th, 1/17592186444416¢; 112th, 1/35184372888832¢; 113th, 1/70368745777664¢; 114th, 1/140737491555296¢; 115th, 1/281474983110592¢; 116th, 1/562949966221184¢; 117th, 1/1125899932442368¢; 118th, 1/2251799864884736¢; 119th, 1/4503599729769472¢; 120th, 1/9007199459538944¢; 121st, 1/18014398919077888¢; 122nd, 1/36028797838155776¢; 123rd, 1/72057595676311552¢; 124th, 1/14411519135263104¢; 125th, 1/28823038270526208¢; 126th, 1/57646076541052416¢; 127th, 1/115292153082104832¢; 128th, 1/230584306164209664¢; 129th, 1/461168612328419328¢; 130th, 1/922337224656838656¢; 131st, 1/1844674449313677312¢; 132nd, 1/3689348898627354624¢; 133rd, 1/7378697797254709248¢; 134th, 1/14757395594509418496¢; 135th, 1/29514791189018836992¢; 136th, 1/59029582378037673984¢; 137th, 1/118059164756075347968¢; 138th, 1/236118329512150695936¢; 139th, 1/472236659024301391872¢; 140th, 1/944473318048602783744¢; 141st, 1/1888946636097205567488¢; 142nd, 1/3777893272194411134976¢; 143rd, 1/7555786544388822269952¢; 144th, 1/15111573088777644539904¢; 145th, 1/30223146177555289079808¢; 146th, 1/60446292355110578159616¢; 147th, 1/120892584710221153193232¢; 148th, 1/241785169420442306386464¢; 149th, 1/483570338840884612772928¢; 150th, 1/967140677681769225545856¢; 151st, 1/1934281355363538451091712¢; 152nd, 1/3868562710727076902183424¢; 153rd, 1/7737125421454153804366848¢; 154th, 1/15474250842908307608733696¢; 155th, 1/30948501685816615217467392¢; 156th, 1/61897003371633230434934784¢; 157th, 1/123794006743266460869869568¢; 158th, 1/247588013486532921739739136¢; 159th, 1/495176026973065843479478272¢; 160th, 1/990352053946131686958956544¢; 161st, 1/1980704107892263373917913088¢; 162nd, 1/3961408215784526747835826176¢; 163rd, 1/7922816431569053495671652352¢; 164th, 1/15845632871338106991343044704¢; 165th, 1/31691265742676213982686089408¢; 166th, 1/63382531485352427965372178816¢; 167th, 1/126765062970704855930744357632¢; 168th, 1/253530125941409711861488715264¢; 169th, 1/507060251882819423722977430528¢; 170th, 1/1014120503765638847445954861056¢; 171st, 1/2028241007531277694891909722112¢; 172nd, 1/4056482015062555389783819444224¢; 173rd, 1/8112964030125110779567638888448¢; 174th, 1/16225928060250221559135277776896¢; 175th, 1/32451856120500443118270555553792¢; 176th, 1/64903712241000886236541111111584¢; 177th, 1/12980742442200172447308222222368¢; 178th, 1/25961484884400344894616444444736¢; 179th, 1/51922969768800689789232888889472¢; 180th, 1/103845939537601375778465777778944¢; 181st, 1/207691879075202751556931555557888¢; 182nd, 1/415383758150405503113863111115776¢; 183rd, 1/830767516300811006227726222223552¢; 184th, 1/166153503260162201245445244447104¢; 185th, 1/332307006520324402490890488894208¢; 186th, 1/664614013040648804981780977788416¢; 187th, 1/132922802608129760996361195556832¢; 188th, 1/265845605216259521992722391113664¢; 189th, 1/531691210432519043985444782227328¢; 190th, 1/1063382420865038087770889644446464¢; 191st, 1/2126764841730076175541779288892928¢; 192nd, 1/425352968346015235108355857778576¢; 193rd, 1/850705936692030470216711715557152¢; 194th, 1/17014118733840609404334234222144¢; 195th, 1/34028237467681218808668468444288¢; 196th, 1/68056474935362437617336936888576¢; 197th, 1/136112949870724875234673873777152¢; 198th, 1/27222589764144975046934774755424¢; 199th, 1/54445179528289950093869549510848¢; 200th, 1/108890359056579900187739099021696¢; 201st, 1/217780718113159800375478198043392¢; 202nd, 1/435561436226319600750956396086784¢; 203rd, 1/871122872452639201501912792173568¢; 204th, 1/174224544490527840300382548434736¢; 205th, 1/348449088981055680600765096869472¢; 206th, 1/696898177962111361201530193738944¢; 207th, 1/139379635592422272240306038747788¢; 208th, 1/278759271184844544480612077495576¢; 209th, 1/557518542369689088961224154991152¢; 210th, 1/1115037084739378177922448309982304¢; 211st, 1/2230074169478756355844896619764608¢; 212th, 1/4460148338957512711689793239529216¢; 213th, 1/8920296677915025423379586479058432¢; 214th, 1/1784059335583051084675917295811664¢; 215th, 1/35681186711661021693518345916232¢; 216th, 1/71362373423322043787036691832464¢; 217th, 1/142724746846644087574073383664928¢; 218th, 1/285449493693288175148146767329856¢; 219th, 1/570898987386576350296293534659712¢; 220th, 1/1141797974773152700592587069319424¢; 221st, 1/2283595949546305401185174138638848¢; 222nd, 1/456719189909261080237034827727776¢; 223rd, 1/913438379818522160474069655455552¢; 224th, 1/182687675963704432094813930891104¢; 225th, 1/365375351927408864189627861782208¢; 226th, 1/730750703854817728379255723564416¢; 227th, 1/1461501407709635456758511451128832¢; 228th, 1/2923002815419270913517022902257664¢; 229th, 1/5846005630838541827034045804515328¢; 230th, 1/1169201126176708365406809160903056¢; 231st, 1/2338402253533416730813618321806112¢; 232nd, 1/4676804507066833461627236643612224¢; 233rd, 1/9353609014133666923254473287224448¢; 234th, 1/1870721802826733384650894656444896¢; 235th, 1/3741443605653466769301789312889792¢; 236th, 1/7482887211306933538603578625779584¢; 237th, 1/14965774422613867077207157311559168¢; 238th, 1/299315488452277341544143146231183936¢; 239th, 1/59863097690455468308828629246236736¢; 240th, 1/11972619538091093661776725693247456¢; 241st, 1/23945239076182187323553451386494912¢; 242nd, 1/47890478152364374647106902772989824¢; 243rd, 1/95780956304728749294213805545979648¢; 244th, 1/19156191260957498588427611091195936¢; 245th, 1/3831238252191499717768542218239872¢; 246th, 1/7662476504382999435537084436479744¢; 247th, 1/15324953008765998711074168872959488¢; 248th, 1/30649906017531997422148337745918976¢; 249th, 1/6129981203506399484429667549183776¢; 250th, 1/12259962407012798888859335098275552¢; 251st, 1/2451992481402559777771867019655104¢; 252nd, 1/4903984962805119555543734039310208¢; 253rd, 1/9807969925610239111107468078620416¢; 254th, 1/1961593985122047822221483615240832¢; 255th, 1/3923187970244095644442967230481664¢; 256th, 1/7846375940488191288885934460963328¢; 257th, 1/15692751880976382577771868921926736¢; 258th, 1/31385503761952765155543737843853472¢; 259th, 1/62771007523905530311108687687706944¢; 260th, 1/12554201504781106022221737535411888¢; 261st, 1/25108403009562212044443475070823776¢; 262nd, 1/50216806019124424088886950141647552¢; 263rd, 1/10043361203824884817777389028329504¢; 264th, 1/20086722407649769635554778056659008¢; 265th, 1/40173444815299539271109556113318016¢; 266th, 1/80346889630599078542219112226636032¢; 267th, 1/160693779261198157084438224452672064¢; 268th, 1/321387558522396314168876448905344128¢; 269th, 1/642775117044792628337752897810688256¢; 270th, 1/128555023408948525667550579562137504¢; 271st, 1/257110046817897051335101119124275008¢; 272nd, 1/514220093635794102670202382485550016¢; 273rd, 1/1028440187271588205340404764971100032¢; 274th, 1/2056880374543176410680809529942200064¢; 275th, 1/4113760749086352821361619059884400128¢; 276th, 1/8227521498172705642723238119768800256¢; 277th, 1/16455042976345411285446466239537600512¢; 278th, 1/32910085952690822570892932479075201024¢; 279th, 1/65820171905381645141785864958150402048¢; 280th, 1/131640343810763290283571729916300804096¢; 281st, 1/263280687621526580567143459832601608192¢; 282nd, 1/526561375243053161134286919665203216384¢; 283rd, 1/105312275048610632226857383330406432768¢; 284th, 1/210624550097221264453714766660812865536¢; 285th, 1/421249100194442528907429533321625731104¢; 286th, 1/842498200388885057814859066643251462208¢; 287th, 1/1684996400777770115629711813265028924416¢; 288th, 1/3369992801555540231259423626530057848832¢; 289th, 1/673998560311108046251884725306011577664¢; 290th, 1/1347997120622216095037774506120023555328¢; 291st, 1/2695994241244432190075549012400471110656¢; 292nd, 1/5391988482488864380151098024800942221312¢; 293rd, 1/10783976964977728702302196049601884442624¢; 294th, 1/21567953929955457404604392099203768885248¢; 295th, 1/43135907859910914809208784198407537770496¢; 296th, 1/86271815719821829618417568396815075540992¢; 297th, 1/172543631439637659236835137793630151081984¢; 298th, 1/34508726287927531847367027558726030216384¢; 299th, 1/69017452575855063694734055117452060432768¢; 300th, 1/138034905151710127389468110234904120865536¢; 301st, 1/276069810303420254778936220469808241731104¢; 302nd, 1/55213962060684050955787244093961648342208¢; 303rd, 1/110427924121368101911574881878732968684416¢; 304th, 1/220855848242736203823149763757465937688832¢; 305th, 1/44171169648547240764629952751493187377664¢; 306th, 1/88342339297094481529259905502986375555328¢; 307th, 1/176684675974188963058519811005767511110656¢; 308th, 1/353369351948377926117039622011551422221312¢; 309th, 1/706738703896755852234079244023028444442624¢; 310th, 1/141347740779351170446815848804605688885248¢; 311st, 1/2826954815587023408936316960092113777664¢; 312th, 1/5653909631174046817872633920184227555328¢; 313th, 1/11307819262368093635745267840368455110656¢; 314th, 1/22615638524736187271490535680736910221312¢; 315th, 1/45231277049472374542981071361473820442624¢; 316th, 1/90462554098944749085962142722947640892512¢; 317th, 1/18092510819788949817192428544595528178448¢; 318th, 1/36185021639577899634384857089191057568896¢; 319th, 1/72370043279155799268769714178382111513792¢; 320th, 1/14474008655831159853753942835676222272784¢; 321st, 1/28948017311662319707507885671352444444448¢; 322nd, 1/5789603462332463941501577134270488888896¢; 323rd, 1/11579206924664927883003154288540977777792¢; 324th, 1/2315841384932985576600630857708195555584¢; 325th, 1/46316827698659711532012601755363911111168¢; 326th, 1/9263365539731942306402520351072782222336¢; 327th, 1/18526731079463884612805040702145564444672¢; 328th, 1/37053462158927769225610081404291128888144¢; 329th, 1/7410692431785553845122016808518257777788¢; 330th, 1/1482138483571110769024403361703651555576¢; 331st, 1/29642769671422215380488067234073031111152¢; 332nd, 1/59285539342844430760976134468146062222264¢; 333rd, 1/11857107868568886152195226927629212444528¢; 334th, 1/23714215737137772304390453855258424888112¢; 335th, 1/47428431474275544608780907710516849777224¢; 336th, 1/9485686294855108921756181442103369954448¢; 337th, 1/18971372589710217843512322884206739908896¢; 338th, 1/37942745179420435687024657768413479817792¢; 339th, 1/75885490358840871374049315536826959635584¢; 340th, 1/151770980717681742748098630713653919271168¢; 341st, 1/30354196143536348549619726142707838542336¢; 342nd, 1/6070839228707

Branch Office Crella Realty Co.
C. C. BRICKER, Manager.
Kirkersville, Ohio. Both Phones

W. H. Mazy Company

The Old Homestead

THE OLD HOMESTEAD BILLIARD PARLORS
AND SOFT DRINK EMPORIUM

ARE NOW UNDER NEW MANAGEMENT

The motto of the new management
is "clean sport and regular fellows."

Improvements which will be begun shortly, will be a complete
change of equipment. New tables, cues, balls and paraphernalia, have
all been contracted for, and will be installed in the near future.

New and modern equipment adds to the pleasure of the game as
all carom and pocket billiardists know.

Profanity and boisterousness in this place is taboo.

The public is cordially invited to call and inspect these newly
equipped rooms.

MAX B. GROSSMAN

EX-CHAMPION POCKET BILLIARDIST OF THE WORLD,
PROPRIETOR.

32 WEST MAIN STREET

A RAW, SORE THROAT

Eases Quickly When You
Apply a Little **Musterole**.

And Musterole won't blister like
the old-fashioned mustard plaster.
Just spread it on with your fingers.
It penetrates to the sore spot with a
gentle tingle, loosens the congestion
and draws out the soreness and pain.
Musterole is a clean, white ointment
made with oil of mustard. It is
fine for quick relief from sore
throat, bronchitis, tonsillitis, croup, stiff
neck, asthma, neuritis, laryngitis,
congestion, pleurisy, rheumatism, lum-
bago, pains and aches of the back or
joints, sprains, sore muscles, bruises, chil-
blains, frost-bites, colds on the chest.
Nothing like Musterole for croupy chil-
dren. Keep it handy for instant use.
30c and 60c jars; hospital size \$2.50.

MUSTEROLE
WILL NOT BLISTER

**QUICK RELIEF
FROM CONSTIPATION**

Get Dr. Edwards' Olive Tablets

That is the joyful cry of thousands
since Dr. Edwards' produced Olive
Tablets, the substitute for calomel. No
gripping results from these pleasant
little tablets. They cause the liver
and bowels to act normally. They
never force them to unnatural action.
Dr. Edwards' Olive Tablets are a
soothing, healing, vegetable compound
mixed with olive oil.

If you have a bad taste, bad breath,
feel dull, tired, are constipated or
bilious, you'll find quick and sure re-
sults from Dr. Edwards' Little Olive
Tablets at bedtime. 10c and 25c a box.

How This Delicious Candy

**Antiseptic Improves
Complexion**

Pure, Rich, Red Blood is
What is Needed for
Good Complexion

Pure, rich, red blood is what is
needed by people who are pale and
haggard and have pimply and
bloated skin. Constipation and in-
digestion generate poisons and
breed germs in the intestines. These
poisons are carried to all parts of
the body by the blood. The germs
breeding in the intestines may cause
bringing with them misery and suf-
fering.

To meet the newly recognized
health necessity "internal hygiene,"
Partola candies were especially in-
vented. They improve the complexion
by eliminating constipation and its
causes. Not only does Partola do
all that an laxative can do, but it
contains ingredients which act as an
internal antiseptic, tending to
sterilize and disinfect the whole di-
gestive tract and help provide pro-
tection against the millions of in-
ferior germs which are known to
breed there.

Partola candies with their double
purpose, are not to be confused with
ordinary laxatives. There is nothing
"just the same," or "just a good
good." Be sure you get the genu-
ine Partola. For sale by all good
drug stores in 25c, 50c and \$1.00
boxes.

PARTOLA
The
Doctor in Candy Form
BOTH LAXATIVE AND
ANTISEPTIC

**GRANVILLE MAN
DIES IN UTICA**

John D. Owens, Former
Resident Succumbed
Quickly to Attack of Asthma
at Home of Daughter
in New York.

Granville, Jan. 26.—John D. Owens,
resident of Utica, N. Y., for the past
three years and who for 20 years resided
in his home in Granville, died at the home
of his daughter, Mrs. John T. Roberts,
in Utica Friday. He had been suffering
from asthma for several years and was
taken suddenly ill two days ago, his
death coming unexpectedly. He had been
able to work until Tuesday and a
few hours prior to his death seemed
to be making a good recovery.

Mr. Owens was born in North Wales
42 years ago and came to this country
33 years ago, locating in Granville,
where he made his home until three
years ago, when he went to Utica. Mr.
Owens was employed by the Skeneshoot
Cotton Company. He did not be-
long to any church or fraternal organi-
zations here.

Mr. Owens's wife died several years
ago.

Surviving are two sons, John Owens,
of Ilion, and William, of Pittsburgh,
Pa., a sister, Mrs. John Roberts,
with whom he made his home, and a
brother in Wales.

**WHO SIGNED THIS
PHARIS COUPON AND
GAVE NO ADDRESS?**

If the person who filled in a Pharis
Tire and Rubber company coupon last
week and mailed it to the company is
disappointed in not hearing from the
Pharis office, it is because the writer's
address was not written upon the coupon.
Many people at clipping the
coupons from the newspapers and send-
ing them in asking for further infor-
mation about the issue of stock or ask-
ing for a call from one of the salesmen.
Many also are sending in orders for the
stock in amounts from one share up
to the full amount.

The Pharis company, now at work on
a new three-story building is about to
double its plant and output and to pro-
vide funds for the expansion is putting
out an issue of \$250,000 of 8% pre-
ferred non-voting stock which is meet-
ing with ready sale among the most
conservative investors of Newark and
Licking County. The company is hand-
ling the stock issue itself without the
aid of underwriters. The fact that all
of the Newark banks and the Newark
Chamber of Commerce have endorsed
the Pharis stock issue as a safe and
splendid investment has had much to do
with the success of the sale.

The officers and management of the
Pharis Tire and Rubber company are
men who are well known and the suc-
cess they have achieved in operation of
the rubber factory during the five
years of its existence is beyond dispute.
The Pharis company promises to grow
into one of the biggest institutions of
Newark.

**WEDS FOUR COUPLES
BRIDES WERE WIDOWS**

Dr. L. C. Sparks had four marriages
Saturday afternoon and Sunday and
looking over the records it is found
that the brides were four widows and
one couple was deaf and dumb.

The deaf mutes were out of town residents.
The bridegroom, Michael E. Sims,
lives in Chambersville and the
bride, Mrs. Nora Carter, resides in
Zanesville. The ceremony was per-
formed Saturday afternoon at 4 o'clock.
It being necessary for Dr. Sparks to
have them read the service. It was
witnessed by several mutual friends
of the couple.

At 2 o'clock Saturday afternoon he ef-
fected at the marriage of Mrs. Helen
Moler and Mr. Conley E. Wallace, both
of Newark. At 7 o'clock Saturday eve-
ning he officiated at the marriage of
Mrs. Sheila Ashcraft and Mr. Samuel
W. Wivel. The bridegroom is a resi-
dent of Barnesville, where they will
make their future home.

Sunday afternoon at 3 o'clock Dr.
Sparks officiated at the marriage of
Mrs. Lillian Davis of Fairman street,
and William Leonard Jones, who re-
cently returned from 18 months' ser-
vice in France. They will reside in Wil-
son street.

**BRITISH NAVY HAS
NEW ARMOR SHELL**

London, Jan. 26.—The British navy
may soon be given a new and "unsur-
passed" weapon in a large caliber shell
which will pierce the heaviest armor
without shattering, said Sir Robert
Spencer, chairman and managing di-
rector of Hatfield's Limited, steel man-
ufacturers, recently. He indicated that
possession of such a shell during the
great war would have been of unestim-
able value to the British fleet.

"The fact has been accepted," he
said, "within the last few days of get-
ting the largest caliber of armor-piercing
shell unbroken through the thickest
of modern hard-faced armor plate.
This result will render the British navy
unsurpassed, invulnerable and the mas-
ter in any naval engagements of the
future."

**SEVERAL BELIEVED TO
HAVE DIED IN FIRE**

Des Moines, Mich., Jan. 26.—The body
of an unidentified man was recovered early
today from the ruins of the Hoffman
hotel, destroyed by fire which broke out
shortly after midnight and continued
until daybreak. Fire Chief Callahan
expressed opinion that several others
had been unable to escape as all the
lights in the hotel were extinguished
almost as soon as the fire started.

NEW FRENCH WAR STAFF

Paris, Jan. 26.—(Havas).—Each
Jeffre and Petain and Major General
Paul chief of staff, make up the new
French supreme war council, according
to announcement. Nine generals will
be chosen later to serve on the council,
which will be under the presidency of
the minister of war.

Marshal Petain will be vice president
and commander in chief of French
armies in time of war.

The Greeks regarded amber with re-
ligious reverence due to its mysterious
properties.

Newark's Big Store

THE HOOVER MEN ARE COMING

LET THEM IN!

WE are fortunate in securing several ex-
perts from the Hoover Factory who
are coming to Newark to demonstrate the
Hoover Suction Sweeper in the homes of
our customers.

We want all the women to become ac-
quainted with this wonderful labor saving
appliance that eliminates household drudg-
ing and keeps the floor coverings like new.

Our desire is to demonstrate in your
home without any obligations to you. Call
for demonstrator. Auto Phone 1633.

The HOOVER
ELECTRIC SUCTION SWEEPER
IT BEATS.... AS IT SWEEPS AS IT CLEANS

Meyer-Lindorf Co.

**"SYRUP OF FIGS"
CHILD'S LAXATIVE**

Look at tongue! Remove
poisons from stomach,
liver and bowels

Accept "California" Syrup of Figs
only—look for the name California on
the package, then you are sure your
child is having the best and most harm-
less laxative or physic for the little
stomach, liver and bowels. Children
love its delicious fruity taste. Full di-
rections for child's dose on each bottle.
Give it without fear.

Mother! You must say "California."

Our Boys and Girls

The most important feature of the
face for beauty is the mouth. The
shape of the mouth may be largely the
result of a child's early habits. A baby is a plastic
result of proper or improper manage-
ment, and its face and body can be
moulded to a certain extent when it is
young. Never let a baby suck its
thumb. Such a practice is liable to de-
form the thumb to some extent, but
this does not matter as much as the
disfigurement of the mouth.

It not only deforms the shape of the
mouth, but it has a tendency to widen
it and even to thicken the lips. Con-
stant sucking of the thumb has a ten-
dency to bend the little teeth outward,
causing them to protrude. Such a de-
formation, once acquired, is permanent,
unless afterward remedied by some ap-
propriate wearing of properly adjusted
plates, to press the teeth back.

On the other hand so readily does
the mouth in infancy respond to model-
ling that a good deal may be accom-
plished for the improvement of the
shape by teaching the child to speak
plainly and with distinct articulation,
instead of allowing it to slur its words.
The lips take form to some extent at
that period of life through the exercise
of talking.

**The Table Drink
used in place of
tea and coffee—**

**INSTANT
POSTUM**

Costs less to com-
fort as well as to
purse.

No Raise in Price.

**Optometrists Form
New Organization**

The optometrists of Newark and Lick-
ing County have formed an organiza-
tion which will be known as the Licking
County Association of Optometrists.

The association is affiliated with the
state organization and its members will
have all the advantages to be derived
from membership in the state body.
Meetings will be held twice each month
at which time different phases of the
work will be discussed. One of the ob-
jects of the organization will be a
newspaper advertising campaign to fa-
miliarize the public with the diseases of
the eye, the proper methods of adjusting
eye defects and the correct lenses that
should be worn. These educational ar-
ticles will impart much valuable infor-
mation to those suffering with eye de-
fects and those whose glasses are not
giving satisfactory service. Ofttimes
many diseases of the body are the di-
rect results of defective vision; the most
prominent of which are stomach trou-
bles, constant headaches, nervous af-
fections, dizziness, etc. In many in-
stances a pair of correctly fitted glasses
will eliminate these troubles and bring
health and happiness to the wearer.
People should know more about their
eyes and how to treat them and for
this reason the association has decided
upon an educational campaign. One of
these articles will appear in The Advo-
cate Tuesday of each week and it will
be to your advantage to give them a
careful perusal.

1-26-11x

Readers' Viewpoint

PERRY TOWNSHIP SOLDIERS.

Editor of the Advocate—Here is a list
of the boys that answered their coun-
try's call from '91 to '95 from Perry
township this county, and it was not
very thickly settled at that time.

I write from memory, being a resi-
dent of said township during the war
and this is my main reason for being
personally acquainted with each indi-
vidual out of all this number. There
were but two that deserted and the list
will show that over one-third of the
number were either killed or died in
service. The total number is eighty-
two.

Delno Evans (wounded), William
Evans, West Somerville (died in service),
Levi Summerville (died in service),
Thomas Stoggers, John McKnight (killed
in action), Joseph McKnight, Owen
McKnight, Charles Smith, Henry Smith,
William Smith, David Webb, William
Teters, John Teters (deserted), George
Teters, Samuel Hupp, Daniel Hupp,
John Hupp, Thomas Hupp (died in ser-
vice), Ellis Priest (died in service), Pres-
ley Priest, Ezra Priest, Joseph Priest
(died), Simon Priest (died), John Priest
(deserted), Henry Buck (killed in action),
John Buss, James Barcas, George
Brooks, Joseph Brooks (died), Joseph
Sperry (died in service), John Athey
(died), Sanford Athey, Robert Athey,
Henry Athey, Thomas Jones, James
Hull, Charles Hull, John Hull, James
Hull, Park Evans, James Evans (draft-
ed), Robert Carter (died), Ned Carter,
Jay Brown (died), Walter Phillips, Al-
bert Phillips, Thomas Lemert (died in
prison), John Lemert (died), Edward
Lemert, Simon Walls (killed), Fletcher
Edward, James Seale, George Seale,
George Seale (died), Charles Green, Ben
Green (died), Jas. Green (died), Joseph
Green (died), William F. Willey, Thomas
Willey, John H. Willey, William T. Wil-
ley (died), John J. Willey, Joseph Wil-
ley, Joseph Holmes, Joseph Damme
(died), Charles Lemert (killed), How-
ard Adams (died), Jay Adams (killed),
William Wintermute, David Don-
nan, Ellen Vanalen, Robert Bodie,
Hugh Fleming, Abraham Miller (died),
Thomas Blunt, Marion Fletcher,
Norman, William Wright, Oliver
Wright (died in service).

J. H. WILLEY.

Everyday Etiquette

"Would it be proper for a lady to
dine at a public restaurant with a
married man who is an old friend, without
their being chaperoned?" asked Alice.

"Most certainly a chaperon is demand-
ed by the rules of correct society. The
chaperon is always understood, too, to
be a woman of mature years and of
good reputation," said her aunt.

I AMOR CONDEMNS BOLSHIEVISM.

Paris, Jan. 26.—(Havas).—The Scan-
dinavian labor congress has adopted a
resolution condemning Bolshievism,
which was introduced by Hansson
branding the Socialist leader, accord-
ing to a Copenhagen dispatch to the
Echo de Paris.

AMUSEMENTS

(Continued From Page 5)

from behind the velvet curtains later
ally glittering with jewels.

"Very slowly the velvet curtains part
again and Laure steps out. She stands
before the audience dressed in a severe
plain satin evening gown, but with-
out a single jewel. Laure is followed by
her maid bearing a little white pig on
a satin pillow. The pig is loaded with
jewels.

"As I played the scene the people
burst into shouts of laughter.

"What could have happened? There
right in my feet, was that baby pig

ness with which the pathetic, horrible,
exquisite story has been adapted for
the screen, second, for the acting of
Lillian Gish and Richard Barthelmess;
third, for the photography, which has
caught a beautiful effect throughout
the whole piece.

The picture has been taken from
"The Chink and the Child," the first of
the "Limelight Nights" stories by
Thomas Burke. Its scenes are laid in
the dim lit alleys of the London "China
town," where the girl, "Lucia," twelve
years old, having been beaten almost to
death by her father, the prizefighter

**MARY PICKFORD IN
"HEART O' THE HILLS"**

rooting about the toe of my slipper as
if it was hunting for a tempting morsel
to eat."

GRAND.

D. W. Griffith has produced a thing
of rare and haunting charm in his
latest picture "Broken Blossoms." It
is the initial offering of his repertory
series. If there are more to come like
it discriminating devotees of the film
have something to look forward to. For
whatever that much abused word, art,
may have come to mean or come not to
mean by which application "Broken
Blossoms" has certainly a strong
claim on it in its prime significance.
First because of the delicacy and direct-

Battling Burrows, is taken in and
cared for by Cheng Huan, a young
Chinaman. Cheng has watched her suf-
fering silently for a long time. His
little room over his shop he fits up with
silks and satins in honor of her coming.
For three days he nurses her there
back to health, tending her as his
princess. Then the prizefighting father
sets a trap of where the child has dis-
appeared, and the tragedy follows quick-
ly. Not, however, before some bits of
almost lyric loveliness had penetrated
through the sordid atmosphere of the
tale.

This screen classic is at the Grand
theater for a four days' engagement,
commencing this afternoon.

SOUND HEALTH

to many thousands is practi-
cally a matter of the right use
of reliable means of main-
taining vitality.

**SCOTT'S
EMULSION**

time-honored and reliable,
combines palatability, inherent
virtues and unrivaled efficacy.
At the first sign of weakness
take Scott's Emulsion.

It is known every-
where by the "Mark of
Efficiency"—the Fisherman
Scott & Borne, Woodfield, N. Y.

Stop Your Coughing

No need to let that cough persist. Stop the
irritation, and remove tickles and hoarseness
by soothing the inflamed throat with

PISO'S

There's lots of offices within the gift
of the people if you've got the price.
Miss Tawney Apple says the shimmy
originated in a cold hall.